

# University of Pretoria Yearbook 2019

## Capita selecta: Music 401 (MCS 401)

|                               |   |
|-------------------------------|---|
| <b>Qualification</b>          | Undergraduate   |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>                           |
| <b>Module credits</b>         | 40.00   |
| <b>Programmes</b>             | <a href="#">BMus</a><br><a href="#">BMus Extended programme</a> |
| <b>Prerequisites</b>          | Admission into relevant programme                               |
| <b>Contact time</b>           | 2 lectures per week   |
| <b>Language of tuition</b>    | Module is presented in English                                  |
| <b>Department</b>             | Performing Arts   |
| <b>Period of presentation</b> | Year  |

### Module content

\*Closed – requires departmental selection

**In Chamber Music:** Specialisation in either Western, African or jazz ensemble music – historic background, collaborative instrumental performance skills, recital pieces of contrasting styles.

**In Jazz:** Jazz styles, analysis and advanced improvisation concepts through practice and performance of relevant jazz repertoire. Jazz performance students must take MEI 403.

Prerequisite is MSC 300 (jazz).

**In Music Therapy:** An introduction to music therapy theory and practice.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.